

A surreal, painterly movie poster. The central focus is a close-up of a man's face, with his eyes looking directly at the viewer. This face is superimposed over a background of a sunset or sunrise sky, with warm orange and yellow tones. The face appears to be looking out from a transparent, curved surface, possibly a car window. In the foreground, the silhouettes of two other people's heads are visible, one on the left and one on the right, looking towards the central face. Two bright, starburst light effects are positioned on the left and right sides of the central face. The overall style is artistic and dreamlike.

AUSTIN CHUNN

GEM DEGER

ISSY STEWART

PLAYDURIZM

a vision by GEM DEGER



LOG-LINE

When a teenager finds himself caught in a glitchy-glitzzy reality with his onscreen male idol, he does all he can to be possessed by this man and ignore the violent clues of how he got there.

Dark Fantasy · LGBTQ · Debut

88' · EN

2.39:1 · 4K DCP

(2020)

55th Karlovy Vary
International Film Festival

eurimages

Lab Project Award 2019
OFFICIAL SELECTION

SYNOPSIS

Something happens. Something the best of us would want to forget.

And that's exactly what Demir does when he wakes up like a blank canvas, with his entire past forgotten and a stranger with a pet pig sharing his new fancy display -style home. But he couldn't care less about the black-out or the TVness of this reality - because the stranger is not strange at all - he is Andrew, a vision of Hollywood holiness in a man. And an unscrupulous auctioneer with a dark passion no less.

By accepting the hand of friendship extended by Andrew, Demir does everything he can to be possessed by this man and ignore the violent clues of how he got there.





DIRECTOR'S STATEMENT

PLAYDURIZM is a false vision dressed in sweet ecstasy and even sweeter pain.

It tells the story of Demir's escape from a tableau of extreme trauma in the real world and how he finds solace in the 2D world of his imagination.

The themes of possession, pain and violence drive the narrative through different windows of reality and fantasy, where escapism meets digitalism.

From the main perspective of my generation, there's an idealization of people living in an ever-growing spotlight that leads to an abstract desire for perfection. Those visions isolate us from much that is good in the real world, make us vulnerable to the bad, while also giving us the most exquisitely personal places to retreat to.



DIRECTOR'S BIOGRAPHY

Gem Deger is a self-made multi-media artist born in 1997 in Konak, Turkey. A pop culture and art fanatic, he also shot several home-made short LGBT films and music videos in his homeland before moving to Prague, Czech Republic in order to develop freely a more subversive form of expression and find the essential collaborators to work with on his debut feature film PLAYDURIZM, a provocative take on his generation's blurred lines between Reality and Art, the celebrity worship syndrome, and the pursuit of self-acceptance in a censorious society.





AUSTIN CHUNN "ANDREW"

Nappily Ever After | Netflix

Dumplin' | Netflix

IndieCency | MGFame Entertainment

ISSY STEWART "DREW"

Carnival Row | Amazon Prime

The Romanoffs | Amazon Prime

Genius | Fox 21 Television Studios

Lore | Amazon Prime

Ophelia | Covert Media





Directed by Gem Deger

Written by Morris Stuttard based on a story by Gem Deger

Main Cast

Austin Chunn Andrew

Gem Deger Demir

Issy Stewart Drew

Christopher Hugh James Adamson Jeremy

Jeff Fritz video store owner

Holden McNeill video store clerk

Produced by Martin Raiman & Steve Reverand

Cinematography by Cedric Larvoire

Production design by Jitka Sivrova

Costume design by Claudia Cazzorla

Sound by Petar Mrdjen

Makeup by Marketa Feigl

Special Effects Makeup by Vlad Taupesh & Josef Rarach



CONTACT US

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