



EX

**A NEW FILM BY  
GEORGE MARKAKIS**



# SYNOPSIS

WHILE THE DANCEFLOOR IS MYTHOLOGISED AS A SPACE FOR CONNECTION, ANY COMMITTED CREATURE OF THE NIGHT KNOWS THE REAL ACTION TAKES PLACE IN THE TOILET CUBICLE – AT ONCE THE CLUB’S ENGINE ROOM AND ITS “CONFESSIONAL” BOOTH. EX DEPICTS THE REALITIES OF THESE SACRED SPACES WITH A NAUSEATING INTIMACY, BUNDLING US IN WITH DIANA AND A FLURRY OF GORGEOUS PARTY PEOPLE FOR ONE NIGHT OF SUBLIME CHAOS.

OPENING THE DOOR TO BERLIN’S NOTORIOUSLY PRIVATE NIGHTLIFE, EX INVITES US TO SEE MORE THAN RECKLESS HEDONISM. AS ITS CHARACTERS SHARE STORIES ABOUT LIVES LIVED AT THE FRINGES OF SOCIETY, A DEEPER CONNECTION UNRAVELS, SPARKING SOUL-BARING MOMENTS OF CLARITY, ACCEPTANCE, AND UNAPOLOGETIC TRUTH.





# CHARACTERS:

**DIANA KLEIMENOVA  
WAS BORN IN A  
RUSSIAN CIRCUS  
FAMILY. HER FATHER  
WAS GAY AND HER  
MOTHER'S ARTISTIC  
TALENT FASCINATED  
HIM TO THE POINT OF  
WISHING TO HAVE A  
CHILD WITH HER.**

**SHE DID HER FIRST  
STEPS IN MODELLING  
AND MOVED TO BERLIN  
IN 2014 TAKING ON  
DIFFERENT ROLES AS A  
BARTENDER AT  
KITKATCLUB - A FETISH  
CLUB.**



**LETO'S CAREER BEGAN IN THE MID 90'S WHEN HE SMUGGLED HIS WAY THROUGH BOUNCERS AND SELECTORS INTO THE PARTIES AS ONE OF THE ORIGINAL BERLIN CLUB KIDS.**

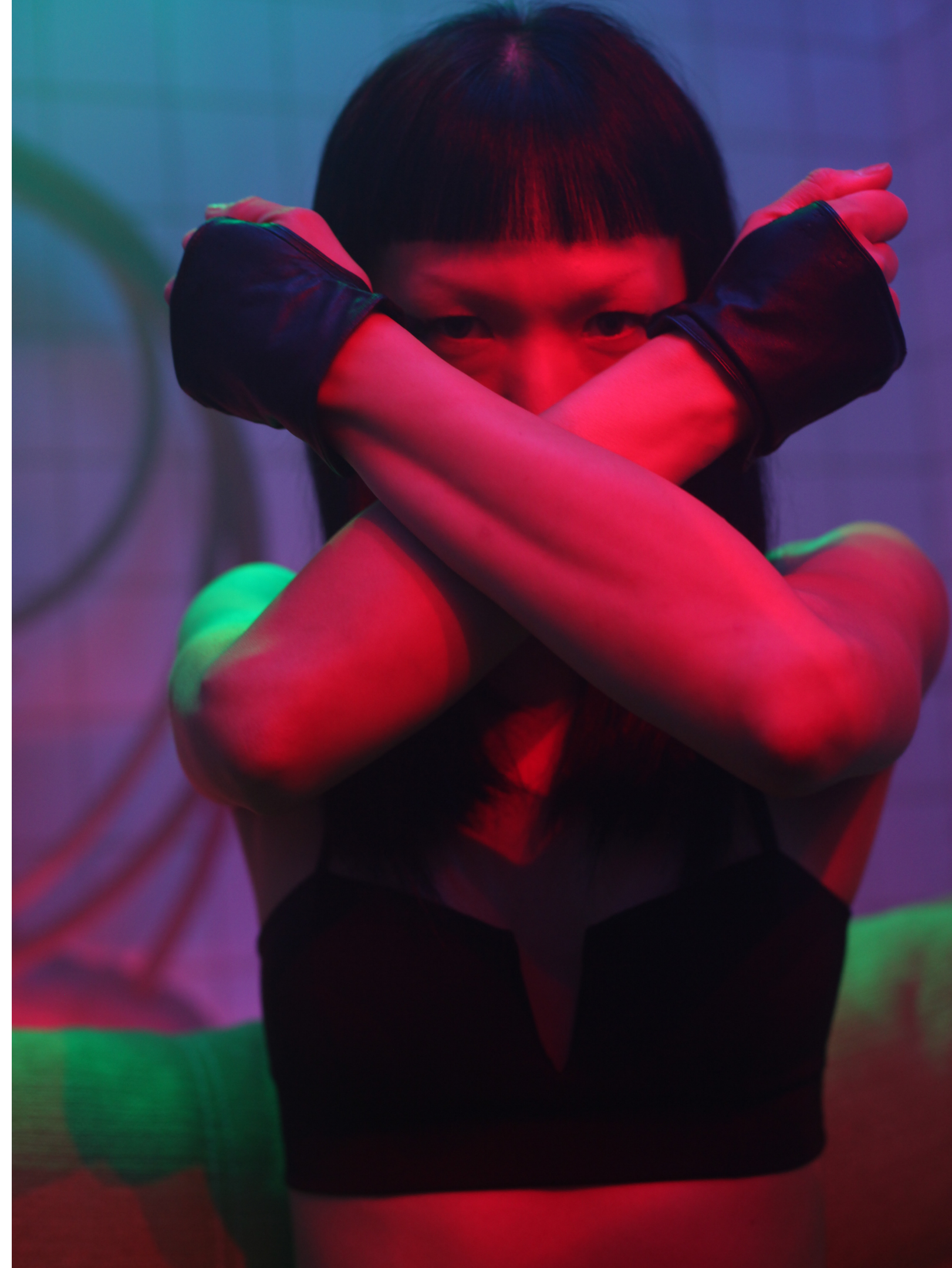
**HE IS A MEMBER OF THE FUN FACTORY CALLED "PARTY CITY BERLIN" AND HAS BEEN WORKING AS A SELECTOR FOR MANY CLUBS THE PAST 15 YEARS.**

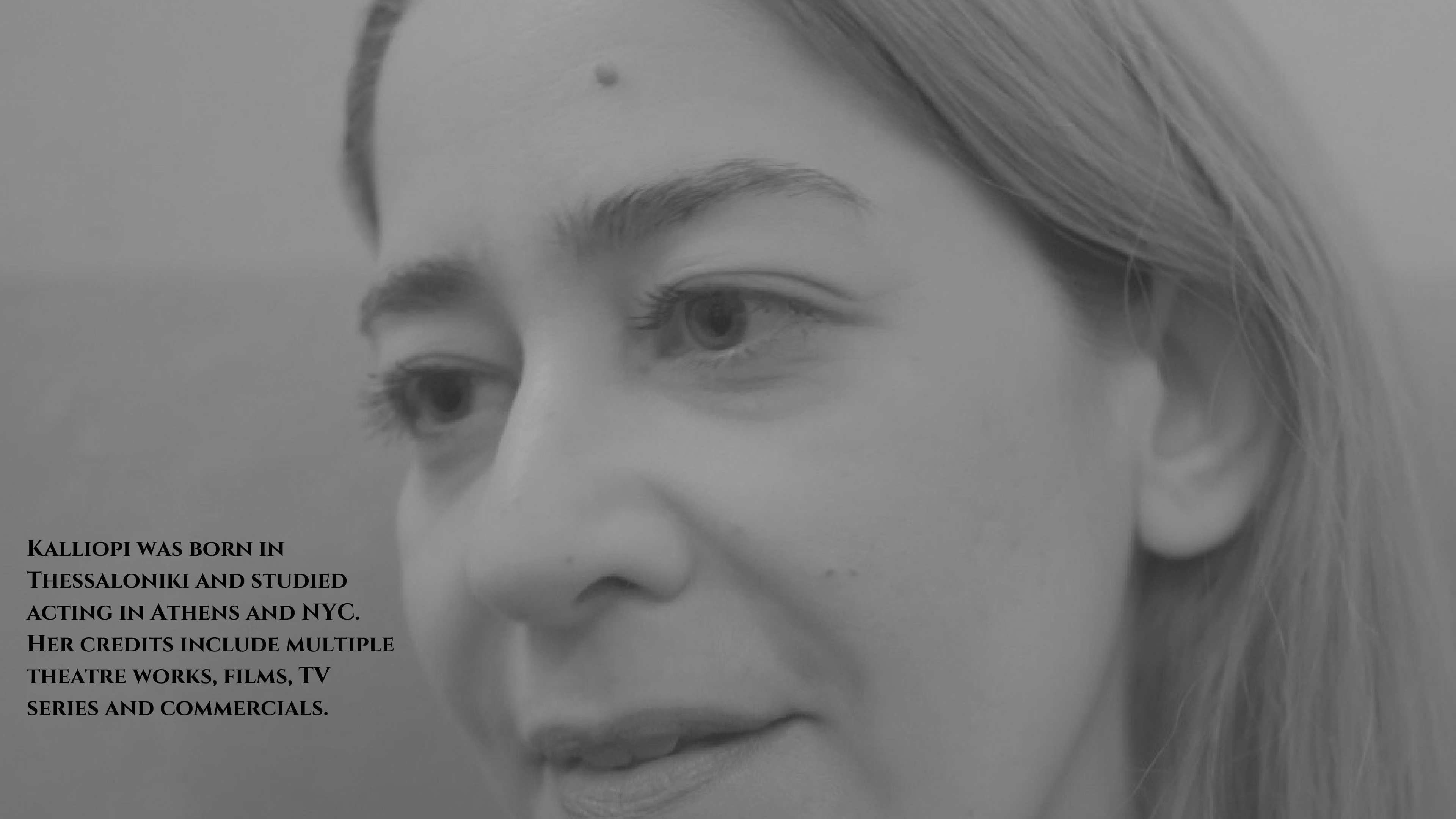




**MITZUCKER WAS BORN IN HIROSHIMA. SHE IS A DJ,  
SINGER, AND MUSICIAN ALONG WITH HER MUSIC  
PARTNER.**

**M+I ARE INSPIRED BY HIROSHIMA, BERLIN, JAPANESE  
ANIME AND ESSENTIALLY THE SENSE OF ELECTRONIC  
SOUND. THEIR MUSIC IS AVANT-GARDE TECHNO  
AND IT IS FEATURED AS A SOUNDTRACK FOR EX  
WHERE SHE IS DOING HER DEBUT APPEARANCE.**





**KALLIOPI WAS BORN IN  
THESSALONIKI AND STUDIED  
ACTING IN ATHENS AND NYC.  
HER CREDITS INCLUDE MULTIPLE  
THEATRE WORKS, FILMS, TV  
SERIES AND COMMERCIALS.**





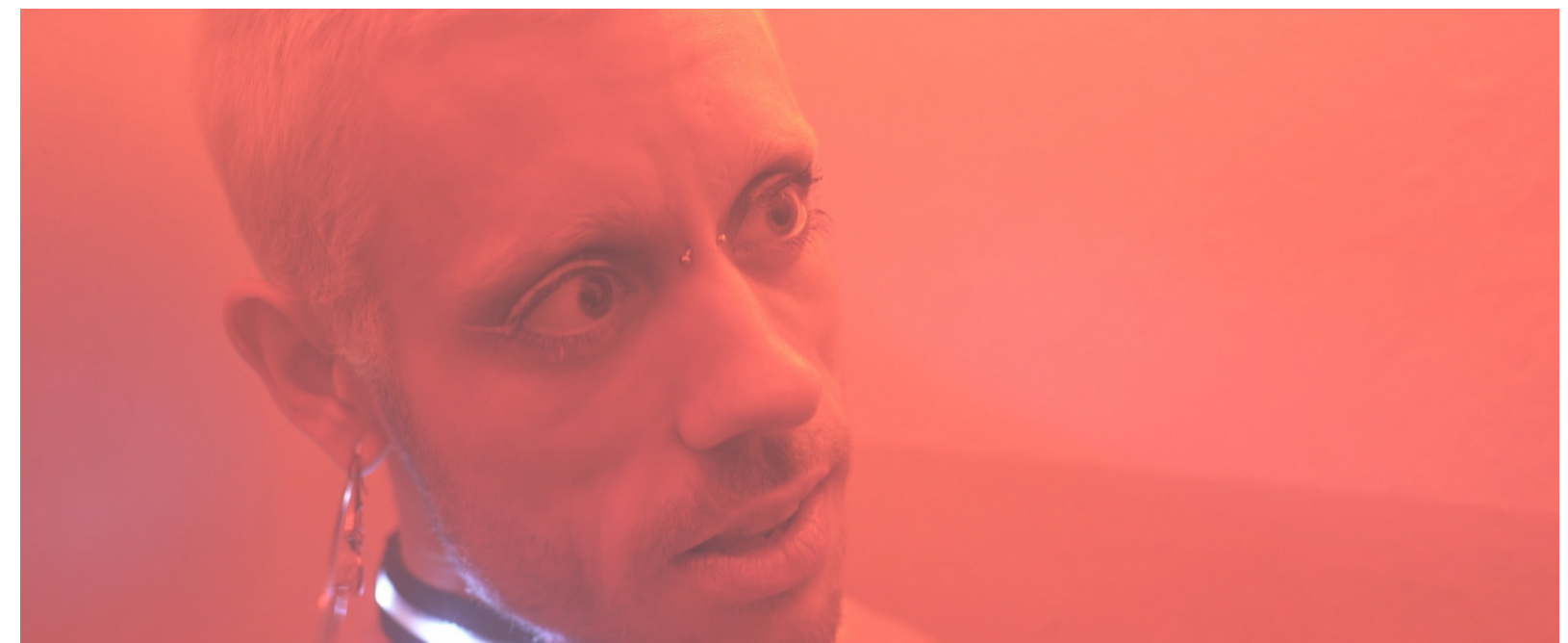
**MAXIME CO-WROTE THE SCRIPT OF HIS SCENE AS HIS STRONGEST SKILL IN THE THEATER WAS IMPROVISATION. THE CHARACTER IS DESCRIBING A PERSONAL SPIRITUAL EXPERIENCE BASED ON A REAL STORY TAKEN FROM HIS LIFE.**





**THOM IS A QUEER EXPERIMENTAL  
POET AND PERFORMANCE ARTIST  
FROM THE UK LIVING AND  
WORKING IN BERLIN.**

**EX WILL BE HIS DEBUT  
APPEARANCE IN A MOVIE.**







**TRASHERA IS AN EVENT WITH A BIG SPACE FOR ARTISTIC DEVELOPMENT  
AND A COMMUNICATIONS AGENCY FOR THE QUEER COMMUNITY.**

**GEOVANE PEDRO DE BORTOLI WITH BRÁULIO BANDEIRA AND A BIG GROUP  
OF FRIENDS TOOK OVER BERLIN SINCE 2015.  
THE TRASHERA CREW IS DOING A DEBUT AT EX.**





**DAVID JONG-SUNG MYUNG IS A MUSIC  
THERAPIST AND ACTOR.**

**HIS CURRENT PROJECT IS  
THE CONNECTION OF HUMANS  
AND MUSIC -  
ELEMENTS CRUCIAL TO THE MOVIE.**





**JORGE IS AN ARTIST - THERAPIST AND SEX WORKER. BY EXPLORING THEATRE, DANCE, PERFORMANCE, FILMS, PORN, REIKI, MESSAGES, TANTRA, TAROT, PSYCHOMAGIC - AMONG OTHER DISCIPLINES, HE HAS FOUND HIS VOCATION.**

**HIS ART HAS A SEXUAL AND THERAPEUTIC DIRECTION, HIS THERAPIES AN ARTISTIC AND SEXUAL CONTEMPLATION, AND HE IS PRESENTING THE SEX WORK AS A THERAPEUTIC AND ARTISTIC INTENTION.**





# PRODUCTION CREW:

**DIRECTOR**  
**PRODUCER**  
**WRITER**

**GEORGE MARKAKIS WAS BORN IN CRETE, GREECE AND STUDIED CINEMATOGRAPHY IN ATHENS AND NEW YORK - THE LAST 8 YEARS HE IS BASED IN BERLIN.**

**HIS PREVIOUS EXPERIENCE INCLUDES WORKING ON MOVIES, ADVERTISEMENTS AND TELEVISION SHOWS.**

**GEORGE HAS DIRECTED THREE SHORT FILMS.  
“INDIA BLUES” IS HIS FIRST FEATURE FILM IN 2013 AND EX IS THE SECOND FEATURE FILM AS DIRECTOR.**







## PRODUCER

CORNELSEN FILMS, SET UP IN 2009 IN BERLIN, IS PRODUCING HIGH QUALITY FEATURES AND NATIVE 3D CONTENT.

CORNELSEN FILMS HAS PRODUCED GERMANY'S FIRST REAL 3D ACTION TEASER "KILLING BEE 3D" AND THE FIRST GERMAN STREET DANCE FILM "BERLIN DANCE BATTLE 3D" SHOT IN NATIVE 3D.

THE FILMOGRAPHIE OF CORNELSEN FILMS INCLUDES: ", "EX- THE MOVIE" BY GEORGE MARKAKIS" (SHOOTING), "KIA AND COSMOS" (2018) A FEATUREFILM BY SUDIPTO ROY (COMPLETED), "TEENAGE WERWOLF" (2018) (POSTPRODUCTION) A FEATUREFILM BY JULIAN RICHBERG, "THE LAST BERLINER" (2018) 95 MIN. A THRILLER BY GREGOR ERLER (COMPLETED). "16 WOMEN/ 16 ZAN, (2017) 85 MIN. BY BAHAR EBRAHIM, A DOCUMENTARY OF 16 WOMEN FROM 20-80 FROM TEHERAN/ IRAN, "CHILDREN'S SHOW" (2015) 90 MIN. BY RODERIC CABRIDO, "37" (2014-17) 95 MIN. BY CHRIS BRÜGGE, "INDIA BLUES" (2013) 93 MIN. BY GEORGE MARKAKIS, "SIMPLYFIE YOUR SOUL" (2012), 95 MIN. DIRECTED BY MARKUS BOESTFLEISCH. "BERLIN DANCE BATTLE-3D" (2011) 101 MIN. BY ROBERT FRANKE, STREEDANCE-FEATURE, "BERLIN STREET DANCE CHAMPIONSHIP" – COVERAGE (2010), 80 MIN. BY R.FRANKE, "KILLING BEE 3D" (2009), TRAILER, 10 MIN. DIRECTED BY ACADEMIE AWARD WINNING DIRECTOR RAYMOND BOY. CHRISTOPHER CORNELSEN WORKED FOR TUCANO FILM AS WELL, THEREFOR HE PRODUCED "THE RACE" 95 MIN,(2009), DIRECTED BY ANDRÉ NEBE.



## CAMERA - PHOTOGRAPHY

MOR SHAULI, A BERLIN BASED VISUAL ARTIST FROM TEL AVIV. THROUGH HIS DUAL POINT OF VIEW AS A BERLIN COMER AND AS A BERLINER NIGHT LIFE PERSON.

HIS WORK OBSERVE THE BOUNDARIES OF BEING PRESENT, THE EFFORT OF DOCUMENTATION TO STAY INDIFFERENCE WITH REALITY, OR TAKING ACTIVE PART IN IT AND CAPTURING NEW LAYERS INSIDE.





# EDITOR

**BORN AND RAISED IN ATHENS, GREECE, ONE OF HIS CHILDHOOD GAMES WAS CUTTING AND SPLICING HAND DRAWN FILM STRIPS WITH A SUPER8MM FILM SPLICER. SINCE THEN HE STUDIED VIDEO, PHOTOGRAPHY AND DIGITAL MEDIA IN BRADFORD AND FILM EDITING IN SHEFFIELD AND HAS EDITED THREE FEATURE FILMS, SIX DOCUMENTARY SERIES, MANY SHORT FILMS AND MORE COMMERCIALS THAN HE CARES TO COUNT. WHEN HE IS NOT EDITING HE CAN BE FOUND IN A REHEARSAL STUDIO OR ON STAGE PERFORMING WITH HIS BANDS.**





# SCRIPT WRITER

**MARIE FLEURET STUDIED THEATRE  
AND LANGUAGES.  
SHE IS WORKING ON DIFFERENT  
PROJECTS AS A SCRIPT WRITER AND  
CURRENTLY FOCUSING AT EX.**



# ART DIRECTOR - STYLIST

AVI IS AN ART DIRECTOR - STYLIST FROM TEL AVIV WITH STUDIES IN FASHION AND DESIGN IN NEW YORK AND A BACKGROUND WITH EDITORIALS AND COMMERCIALS INTERNATIONALLY.

EX THE MOVIE IS HIS FIRST FEATURE FILM.





**TITLE: EX**

**GENRE: DRAMA - COMEDY**

**CATEGORY: FEATURE LENGTH FILM |**

**DURATION: 85 MINUTES**

**LANGUAGE: ENGLISH, RUSSIAN,**

**GERMAN, FRENCH**

**PRODUCER: CHRIS CORNELSEN |**

**GEORGE MARKAKIS**

**DIRECTOR: GEORGE MARKAKIS |**

**STORY BY: GEORGE MARKAKIS &**

**MARIE FLEURET**

**FILM EDITOR: TOLIS APOSTOLIDIS**

**PHOTOGRAPHER: MOR SHAULI**

**ART DIRECTOR: AVI BEN NISSAN**

**COMMUNICATIONS -**

**ADMINISTRATION: EVA MIKELATOU**

**SOUND ENGINEER: SAVVAS KONTOU**

**SOUNDTRACK MUSIC: M+I**

# FILM FACTS



**SOUND DESIGN:**

**NIKOS TRIANTAFYLLOU,CHRISTOS**

**BEKIRIS**

**COLOR CORRECTION:**

**MANOS CHAMILAKIS**

**PUBLIC RELATIONS:**

**NATALIA TSIRIGOTI**

**POSTER:**

**ÖZGÜR ERKÖK MORODER**

**WEB SITE:**

**MARKELA BGIALA**

**SUBTITLES:**

**MYRTO GIANNAKOPOULOU**

**PRODUCER ASSISTANT:**

**MONICA JÜRGENS**

**SALES COORDINATOR: BIANCA MINA**

**POST PRODUCTION:**

**[HTTPS://AUTHORWAVE.COM/](https://authorwave.com/)**

**SHOOTING FORMAT: 2.35**

**ASPECT RATIO: 2.35**

**FRAME RATE: 24**



**CONTACT:**  
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**PRESS@EXTHEMOVIE.COM**

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**WWW.EXTHEMOVIE.COM**