

wide
presents

ISABEL RYAN

JORDAN GOLDNADEL

LEA MOSZKOWICZ

VLADIMIR PERRIN



HAPPY

A FILM BY JORDAN GOLDNADEL

ARTHUR JALTA

CHARLOTTE VERCOUTRE

MARCEL ALORO

THE THIRD GENERATION PRESENTS "HAPPY". PRODUCED AND DIRECTED BY JORDAN GOLDNADEL. WRITTEN BY JORDAN GOLDNADEL. WITH THE HELP OF FLORENCE SUSSA. CINEMATOGRAPHY JEAN SOTEL. PRODUCTION MANAGER ASTRID BORDELOUPHALUSCHI. SCRIPT SUPERVISOR CHARLOTTE KARAS. MUSIC BY IZY GAON. CASTING ALEXANDRE MALEM. COSTUMES CHARLOTTE KARAS. ISABEL RYAN. JORDAN GOLDNADEL. SOUND ALBAN LEJEUNE. HAIR & MAKEUP MARGAUX TRICOT. FIRST ASSISTANT DIRECTOR ARTHUR JALTA. LOCATION MANAGER NINA LECOURT. CINELMAN HEAD ELECTRICAL NATHALIE AQUINO. PRODUCTION ASSISTANT MARC MORIN. SOUND DESIGN NINHAZAN ATDB STUDIOS. COLOR GRADING YAOV RAZATEK STUDIOS.

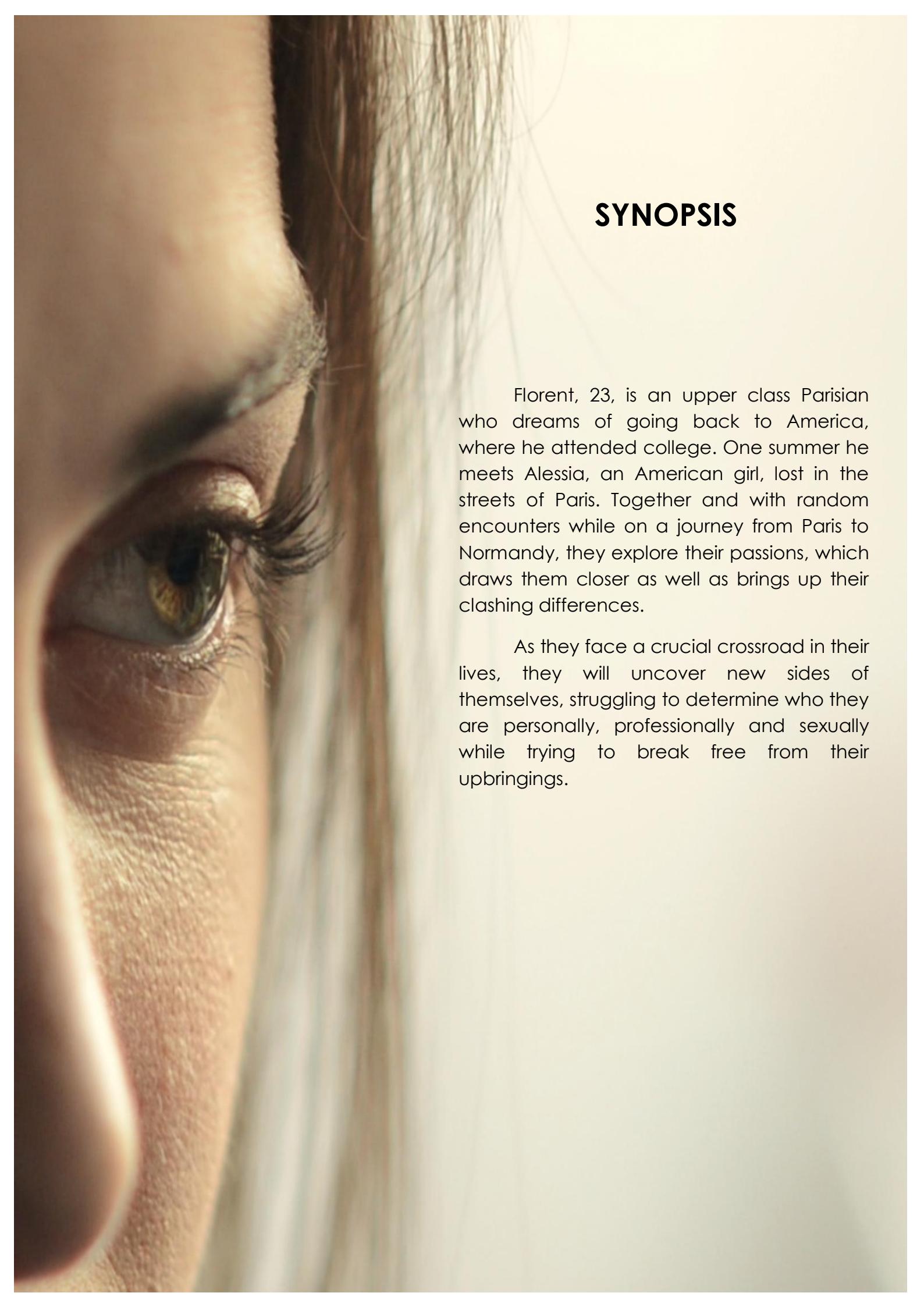
THE THIRD GENERATION

Presents

HAPPY

A FILM BY JORDAN GOLDNADEL

PRESSKIT



SYNOPSIS

Florent, 23, is an upper class Parisian who dreams of going back to America, where he attended college. One summer he meets Alessia, an American girl, lost in the streets of Paris. Together and with random encounters while on a journey from Paris to Normandy, they explore their passions, which draws them closer as well as brings up their clashing differences.

As they face a crucial crossroad in their lives, they will uncover new sides of themselves, struggling to determine who they are personally, professionally and sexually while trying to break free from their upbringings.

JORDAN GOLDNADEL

(Director)



Born in Paris in 1989, Jordan graduated from Tisch (NYU) in 2011. After directing 15 shorts, this is his first feature, directed at age 24, in Paris and Normandy, with an international team.

Most recently he was the second unit director for an independent American feature, currently in post-production and has written a new screenplay to be produced in 2015.

DIRECTOR'S NOTE

HAPPY is the result of several years of hard and passionate work, from our entire team. It is an international project, with close to a dozen nationalities represented among us and sponsored by our mentor, director EYTAN FOX and made with the collaboration of the CITY OF DEAUVILLE.

This film is also about a modern way of making movies, with very little means yet living up to industry professional standards in terms of image and sound quality. A new way, which modern technology has made possible for us, and which has allowed us to work, all around the world despite our constraints. A modern way of working as filmmakers, which is consistent with the modern subject matter the film deals with –today's youth.

A certain type of youth, at least. And a comparison between American youth, disillusioned by the American dream, and French youth, lost between their admiration of a glorious past and the very little hope they feel regarding their future. But youth nonetheless, and therefore the lust for life, the unconscious strength, the beauty of the bodies and the luxury of time, also. Time to ask oneself all those questions and to explore one's feelings.

HAPPY is the brutal and true expression of what it means to be 23 in 2014, with the nuances of a time and place. It depicts honestly a reality for I was myself 22 when I wrote the film and 23-24 when I directed it. So it isn't a reflection on a past youth, which I'd have had time to process and make sense of.

It is in that, that, I believe, **HAPPY** is original, different, true and touching, while remaining controlled and visually poetic.

We now hope that the film will be shared with the world and will touch people the same way it has touched us, changed us even, in its making, in its creation.

In the name of our whole team, I wish you a beautiful experience of cinema.

Jordan Goldnadel.

THE CAST

ISABEL RYAN (Alessia)



Isabel Ryan is an American actress born in Dallas, Texas. She moved to New York City in 2008 to study philosophy, film and photography at New York University's Gallatin School of Individualized Study. Upon graduating, and after some acting classes at the prestigious **TISCH School of the arts**, she focused her passions on acting and filmmaking. She's directed both narrative and experimental short films and has written an independent feature length screenplay set in hometown, in which she will play the lead character, scheduled to be shot in 2015.

Her work in **HAPPY** marked her debut as a feature film actress. She has ever since booked jobs in both FRANCE and the MIDDLE EAST. A world traveller, she has worked from all continents over the last couple of years on getting unique shots for an exceptional photo exhibition scheduled to open in Paris in 2015.

JORDAN GOLDNADEL



HAPPY, is his first feature film, which he wrote at age 22.

His previous works includes the short film **THE BOY & THE CHESS PLAYER** (23min), which won the NYU - TISCH Narrative allotment to be made and was screened as part of the official Holocaust Remembrance Day ceremonies, in Tel Aviv, Israel, in 2012.

It also includes **EDEM** (16min), which was screened as part of the Emerging Filmmaker's Showcase of the American Pavilion at the CANNES FILM FESTIVAL in 2009.

Jordan is passionate about all aspects of the film industry and has interned and worked at several film production and distribution companies, such as FOCUS FEATURES, NBC-UNIVERSAL, QUADRANT ENTERTAINMENT OR T.T.V. PRODUCTIONS, in Paris, New York and Tel Aviv.

He is also an actor and has studied at the prestigious COURS FLORENT Acting Institution in Paris. Most recently and straight after finishing his work on **HAPPY**, Jordan directed the 2nd Unit for the feature length film **AUTUMN LIGHTS** an American/Icelandic co-production, currently in post- production, directed by TISCH Graduate ANGAD AULAKH.

His mentor is director **EYTAN FOX** (Walk on Water, The Bubble, Yossi...). Jordan also has a MA in Conflict Resolution from Tel Aviv University (Valedictorian of his Class in 2012), is a Certified International Mediator and has received a Certificate in Conflict Analyses from the United States Peace Institute.

He has lived in Paris, London, New York and Tel Aviv and speaks English, French, Spanish and Hebrew fluently.

VLADIMIR PERRIN



Vladimir Perrin has spent two years at the National Conservatory of Nice, where he worked with actress and director Claudine Hunault. In 2008 he directed his first play **WORLD OF HENRY**, (*Grand peur et misère du troisième Rich*) by Bertlot Brecht, which he starred in as well. After moving to Paris, he got accepted into the "Laboratoire de l'acteur" coached by Hélène Zidi Cheruy, focusing on acting for the camera. With the collaboration of his agent, Axelle Sibiril Lefebvre (ACT 1), he's made a name for himself working on large television and feature film projects, such as the recent TF1 twopart period drama **RESISTANCE**, with **Best Actress César winner Fanny Ardant**.

He has worked with a variety of directors such as Jean-Pierre Mocky, Thierry Binisti, Miguel Courtois or **Cannes Film Festival Jury Award winner Maiwenn (POLISSE)**. He also starred in American pop star **Taylor Swift's** video **BEGIN AGAIN** (seen over 50 million times on Youtube). He continues to train and has attended two workshops at the National Theatre of Chaillot, with **Academy Award nominee Kristin Scott Thomas, Marion Levy, Anne Nathan**, and director **Fadhel Jaibi**.

LEA MOSZKOWICZ



After studying Literature and attending a program at the « Conservatoire de Paris X », Léa Moskowicz, was accepted into the prestigious Ecole Supérieure d'Art Dramatique de Paris (ESAD) in 2009, directed by Jean Claude Cotillard. Successfully completing the program, learning with the Crème de la crème of French theatre she moved on to performing on the stage in *LYSISTRATA*, (directed by Helene Lauria and Lucile Corbeille) and won the Audience award at the Ici et Demain Festival, in 2011.

She is part of two acting collectives, Compagnie Midi 39 –which she co-founded- and La Compagnie Passages with which she has appeared in numerous plays (*Oncle Vania*, *L'armée du bonheur...*).

She's also done some voice work (*The Rabi's cat*, directed by Joan Sfar) and has appeared in feature films and television shows, such as the Canal + drama series, *La Maison Close*, or the large scale Canal + production, « *Nous trois ou rien* », directed by the famous French comedian Kheiron, currently in post-production and to be released in 2015.

Finally, she's done some casting work as well, and has directed a documentary film, 'Vivre SDF à Paris' ('Homeless in Paris') which won the Excellence award at the Tokyo International Film Festival.

Also starring: Arhtur **JALTA**, Charlotte **VERCOUSTRE**, Marcel **Aloro...**

TECHNICAL DETAILS

Original Title : **HAPPY**
Length: 97'
Genre: Drama
Languages: English & French
Cast: Isabel **RYAN**, Jordan **GOLDNADEL**, Lea **MOSKOWICZ**, Vladimir **PERRIN**, Arthur **JALTA**, Charlotte **VERCOUSTRE**, Marcel **ALORO**
Director / Writer: Jordan **GOLDNADEL**
Cinematographer: Jean **SOTELO**
Editor : Marsha **BRAMWELL**
Production Manager: Astrid **BORDELOUP-HAUSCHILD**
Script Supervisor: Charlotte **KARAS**
Producer: THE THIRD GENERATION



CONTACTS

WORLD WIDE SALES

WIDE

9 RUE BLEUE
75009 PARIS
FRANCE

T +33 1 53 95 04 64
F + 33 1 53 95 04 65

www.widemanagement.com
infos@widemanagement.com

Loic **MAGNERON** – President
lm@widemanagement.com
+33 6 60 43 96 86

PRODUCTION :

THE THIRD GENERATION JORDAN GOLDNADEL

FRANCE

60 AVENUE HENRI MARTIN
75116 PARIS FRANCE
(011)(33)629831448

US

923 5TH AVENUE
10021, NEW YORK, NY

JORDANGOLDNADEL@GMAIL.COM
IMDB: <http://www.imdb.com/name/nm4707498/>

